“Arts of Transmission” is an interdisciplinary conference, in conjunction with a special issue of *Critical Inquiry*, that calls together experts from a range of fields to examine relationships among ideas and cultures of communication, past and present.
Arts of Transmission

FRIDAY, MAY 21, 2004
8:30 a.m. – 9:00 a.m.
Breakfast Refreshments
Swift Hall, 1st Floor Common Room

9:00 a.m.
Introduction
James Chandler, English, Center on History of Culture and Cinema & Media Studies, University of Chicago

9:15 a.m. – 12:00 p.m.
Forms and Media
Moderator: Arnold Davidson
Philosophy, Comparative Literature, and Divinity School, University of Chicago

“The Arts of Contingency”
Elena Esposito, Sociology, University of Modena – Reggio Emilia
Respondent: David Wellbery
Germanic Studies, University of Chicago

Response by Professor Esposito

“Transmission of Archaic Greek Sympotic Songs: From Lesbos to Alexandria”
Gregory Nagy, Classics, Harvard University
Respondent: Danielle Allen, Classics, Political Science, and Canteon Social Thought, University of Chicago

Response by Professor Nagy

“Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse”
Alan Liu, English, University of Santa Barbara
Respondent: Mark Hansen
English, Princeton University

Response by Professor Liu

12:00 p.m. – 1:30 p.m.
Lunch for registrants
Swift Hall, 1st Floor Common Room
1:30 p.m. – 3:00 p.m.
Writing and Memory
Moderator: Amy Hollywood
Divinity School, University of Chicago

“Note Taking as an Art of Transmission”
Ann Blair, History, Harvard University
Respondent: Lorena Shannon
English, Duke University

Response by Professor Blair

“Types Scripts and Scientific Memory”
Lorraine Daston, Max Planck Institute, Berlin
Respondent: Candace Vogler
Philosophy and Canteon, University of Chicago

Response by Professor Daston

3:30 p.m. – 5:00 p.m.
Universal Languages
Moderator: Adrian Johns, History and Canteon, Center for Conceptual and Historical Foundations of Science, University of Chicago

“Languages, Books, and Reading from the Printed Word to the Digital Text”
Roger Chartier, Director of Studies, Ecole des Hautes Etudes en Sciences Sociales, Paris
Respondent: Frances Ferguson
English, Johns Hopkins University

Response by Professor Chartier

3:30 p.m. – 5:00 p.m.
“Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse”
Alan Liu, English, University of Santa Barbara
Respondent: Mark Hansen
English, Princeton University

Response by Professor Liu

3:30 p.m. – 5:00 p.m.
Universal Languages
Moderator: Adrian Johns, History and Canteon, Center for Conceptual and Historical Foundations of Science, University of Chicago

“Languages, Books, and Reading from the Printed Word to the Digital Text”
Roger Chartier, Director of Studies, Ecole des Hautes Etudes en Sciences Sociales, Paris
Respondent: Frances Ferguson
English, Johns Hopkins University

Response by Professor Chartier

“Types Scripts and Scientific Memory”
Lorraine Daston, Max Planck Institute, Berlin
Respondent: Candace Vogler
Philosophy and Canteon, University of Chicago

Response by Professor Daston

12:00 p.m. – 1:30 p.m.
Lunch for registrants
Swift Hall, 1st Floor Common Room