

FOR IMMEDIATE RELEASE

Contact: Cathy Sweitzer  
Director of Communications  
773 / 834-7965  
Tickets: 773 / 702-8068

October 3, 2005

**VIOLINIST ANDREW MANZE AND  
THE ENGLISH CONCERT  
ENLIVEN EARLY MUSIC SERIES**

Period violinist **Andrew Manze** will lead **The English Concert** on **Friday, Nov. 11, 2005**, as The University of Chicago Presents Early Music Series continues in Mandel Hall. The program will feature everything from a Bach Suite to Biber's *Sonata Representativa*, serving up the sounds of a cat, a frog, a cuckoo, a hen, a nightingale and a musketeer. Manze will lead the sextet and comment from the stage in what has come to be his signature style -- equal parts scholarship and irrepressible wit.

**PROGRAM:**

"Baroque Untamed"  
Biber Part III Mensa Sonora  
Pachelbel Suite in F-sharp Minor  
Jenkins Pavan à 4  
Castello Sonata per stromenti d'arco  
Purcell Fantasia à 4  
Biber Two sonatas from Fidicinium sacro-profanum  
Biber Sonata Representativa  
J.S. Bach Suite in D Major, reconstructed from BWV1068

Office of Professional Concerts  
5720 S. Woodlawn Avenue  
Chicago, Illinois 60637

773/702-8068  
773/834-5888 fax

concert-office@uchicago.edu  
chicagopresents.uchicago.edu

## ABOUT ANDREW MANZE AND THE ENGLISH CONCERT

Kent-born violinist Andrew Manze brings knowledge, experience and passion to his role as Director of The English Concert. While studying Classics at Cambridge, friends gave him a baroque violin to play. He was smitten and went on to study with violinists Simon Standage and Marie Leonhardt at the Royal Academy in London and at the Royal Academy at The Hague. As a chamber musician, he was a member of the celebrated Trio Romanseca with lutist Nigel North and harpsichordist John Toll. Since 1984, he has collaborated regularly with harpsichordist Richard Egarr, with whom he performed in the Early Music Series in Mandel Hall in January 2002. Manze served as concertmaster of the Amsterdam Baroque Orchestra and Associate Director of The Academy of Ancient Music (1996–2003), before succeeding Trevor Pinnock as the second Music Director of The English Concert in 2003.

Mr. Manze specializes in solo violin repertoire from 1610 – 1830. But as a conductor, he is acclaimed for his work with both period and modern-instrument orchestras. In his role as Director of The English Concert, he has added some classical repertoire, including Mozart's violin concertos, orchestral works and re-orchestrations of Handel's oratorios, while continuing to perform Baroque works. (One of his first recordings with The English Concert was a program of Mozart serenades, including *Eine Kleine Nachtmusik*.)

In 2003, Manze and The English Concert did a debut tour with the Orchestra of the UK, a televised concert at the London Proms and a reconstruction of Handel's *Water Music* on the River Thames, televised by the BBC. Highlights of 2004–2005 include the premiere of a newly discovered Easter Mass by Biber, *Christi Resurgentis*, another Proms live broadcast and visits to many European music festivals, as well as tours of Europe and the United States.

Along with his work with The English Concert, Manze remains an active guest conductor of both symphonic repertoire and large-scale oratorios. Recent engagements have included Deutsches Symphonie-Orchester Berlin, Malmo Symphony Orchestra, Norrköping Symphony Orchestra, and the Scottish, Zurich and Norwegian chamber orchestras. He also works with several period instrument ensembles, including the Orchestra of the Age of Enlightenment, Philharmonia Baroque, the Australian Brandenburg Orchestra and the Akademie für Alte Musik Berlin.

Manze records exclusively for Harmonia Mundi. His recordings with Richard Egarr and with the Academy of Ancient Music have garnered many international prizes and are regarded as benchmarks for recordings of early music on period instruments. With the Academy, he has claimed the Gramophone, Edison and Cannes Classical Awards, as well as the Premio Internazionale del Disco Antonio Vivaldi and the Diapason d'Or. With Richard Egarr he has garnered the Preis der Deutschen Schallplattenkritik and a Gramophone Award in 2000. Their complete Handel Violin Sonatas was nominated for a Grammy in 2003 and made the Billboard Charts. With The English Concert, he has released a disc of Mozart serenades (Night Music), and a collection of Vivaldi concertos. Forthcoming releases include Heinrich Biber's *Missa Christi Resurgentis*, and Mozart violin concertos.

Andrew Manze is also a highly entertaining and articulate spokesperson for early music. He is one of three hosts of a BBC radio program called the Early Music Show and is a frequent contributing writer to television shows and periodicals on the subject. He is a tutor and director of the European Union Baroque Orchestra, a

training initiative of the European Union. An internationally renowned master teacher, he is a Fellow of the Royal Academy of Music and a Visiting Professor of the Royal College of Music. His editions of sonatas and concertos of Mozart and Bach are published by Barenreiter and Breitkopf & Hartel.

Harpist and conductor Trevor Pinnock founded The English Concert in 1973. It quickly became one of the world's most provocative and exhilarating period instrument ensembles and an able ambassador of the British performing arts. The group has earned a worldwide reputation for its more than 100 recordings of 17th and 18th century music and won an international following for the exceptional quality and enthusiasm of their concert performances. Their repertoire ranges from chamber music to opera. They have their own concert series in London and tour Europe, North and South America and Japan regularly. Under Director Manze, their 2004-2005 American tour took them to New York's Lincoln Center, Chicago's Symphony Center, Pittsburgh, Kansas City, Costa Mesa, Tucson, Seattle and several universities, including Dartmouth, Duke, Wake Forest, University of California, Davis and Stanford. In fall 2005 they will perform at Carnegie Hall's Zankel Hall, the new Disney Concert Hall in Los Angeles, as well as in Houston, Detroit, Cleveland, Buffalo, La Jolla, and of course, Chicago.

### **FACTS AND FIGURES**

- TICKETS:** By phone with credit card at (773) 702-8068  
In person with cash, check or credit card, weekdays, 10 a.m. to 5 p.m.  
Office of Professional Concerts, 5720 S. Woodlawn Ave.  
At Mandel Box Office after 6 p.m. on concert night  
By email at [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)
- PRICE:** \$30 general public  
\$11 students with valid ID
- DATE/TIME:** Friday, Nov. 11, 8 p.m.
- PLACE:** Mandel Hall, 1131 E. 57th St., Chicago, IL 60637
- PARKING:** Street or free in lot at 55th Street and Ellis Avenue after 4 p.m.
- HANDICAPPED:** Persons with disabilities or who otherwise need assistance may call the Office of Professional Concerts at (773) 702-8068 prior to the concert, but no later than 3 p.m. on the Friday preceding the concert.
- PHOTOGRAPHS:** Photos of the artists can be obtained upon request to The University of Chicago Presents, (773) 834-7965 or by fax, (773) 834-5888.  
To download pictures directly from the Web site, visit <http://chicagopresents.uchicago.edu/news/photos/>
- ONLINE:** At <http://chicagopresents.uchicago.edu> or  
by email to [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)